

Mozart and Modernity

19–21 October 2017
The University of Western Ontario
Mozart Society of America

Program

Thursday 19 October

4:30 Keynote address: Robert B. Pippin, University of Chicago, “Inner and Outer, Real and Apparent, Judy and Madeleine in Hitchcock’s *Vertigo*: On Suspending Morality”

Friday 20 October

9:00 Welcome

9:15–10:15 Brian McMillan (Director of Music Library, University of Western Ontario), presentation on UWO’s holdings in eighteenth-century music

10:15–10:30 Break

10:30–12:00 Session 1

Chair, Laurel Zeiss

Kevin Ngo (University of Calgary), “Studying Mozart’s Piano Music in the Twenty-First Century: Are Urtexts the Wrong texts?”

Mary Robbins (Austin, Texas), “Mozart’s Systematic Expression: A Modern, Sustainable View of His Music”

12:00–1:30 Lunch

1:30–4:30 Session 2

Chair, Kathryn Libin

João Pedro Cachopo (University of Chicago / Universidade Nova de Lisboa), “Opera, Film, and Modernity: Some Thoughts on Mark Rappaport’s *Mozart in Love* (1975)”

James DiNardo (University of Notre Dame), “Grappling with Form and Function in Mozart’s ‘Great’ C-Minor Mass, K. 427”

Marina Gallagher (University of British Columbia), “Forging a Modern Female Identity: Despina’s Musical Topoi and Mimetic Performances in *Così fan tutte*”

Paul Corneilson (The Packard Humanities Institute), “‘Only opposites belong together’: Mozart contra Modernism”

4:30–5:30 Reception

- 5:30–7:45 Dinner
- 8:00–9:30 Concert presented by Ensemble Made in Canada, Paul Davenport Theatre
Program:
Mozart, G-minor Piano Quartet, K. 478
Jean Lesage, “Le Projet Mozart” (2006)
Arvo Pärt, Mozart-Adagio (1992)

Saturday 21 October

- 9:00–12:00 Session 3

Chair, Chris Lynch

Martin Nedbal (University of Kansas), “Eighteenth-Century Opera and Modern Nationalism:
Angelo Neumann, Gustav Mahler, and the 1887 *Don Giovanni* Centennial in Prague”

Annie Yen-Ling Liu (School of Music, Soochow University, China), “Mozart, Modernization,
and the Fading of the Cultural Revolution in China”

Adem Merter Birson (Ankara, Turkey), “Mozart’s Turkish Tattoo: *Die Entführung aus dem
Serail* and Turkish Music in Eighteenth-Century Vienna”

Adeline Mueller (Mount Holyoke College), “Back to Mozart, 1921”

- 12:00–1:30 Lunch

- 1:30–4:30 Roundtable on Wye Jamison Allanbrook, *The Secular Commedia: Comic Mimesis
in Late Eighteenth-Century Music*

Moderator, Adeline Mueller

Presenters: Nathan Martin (University of Michigan), James Currie (State University of
New York, Buffalo), Edmund Goehring (University of Western Ontario)

- 4:30–4:45 Closing remarks

- 5:30–7:45 Dinner. The River Room, London, Ontario

- 8:00 Theatre Evening: Macbeth and Don Juan on the Eighteenth-Century Stage,
Paul Davenport Theatre

Sunday 22 October

- 8:30am Business meeting